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THEME

**Towards Sustainable Art Pedagogy: Integrating Innovative
Technology In Educational Spaces, Project School Of Art And Design
In M'sila**

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Abstract

This project aims to modernize art education in Algeria by integrating technology and prioritizing sustainability. Through creative, eco-friendly spaces, we aim to equip students with skills for the modern world while preserving Algeria's cultural heritage.

Art is indispensable for fostering creativity and cultural understanding. However, in Algeria, schools lack integration of technology and sustainability in art education. Recognizing this gap, our endeavor aims to pioneer innovative, environmentally conscious learning environments in the field.

We seek to design art education spaces that enhance teaching methods through technology, cultivate students' artistic sensibilities, and promote eco-friendly building practices. Through this initiative, we aim to address the gap between traditional art education and modern advancements, fostering creativity, sustainability, and environmental awareness among students.

Keywords: Art education, innovative Technology, environmental consciousness, teaching art, ecofriendly building practices, sustainable.

Résumé

Ce projet vise à moderniser l'enseignement artistique en Algérie en intégrant la technologie et en donnant la priorité à la durabilité. Grâce à des espaces créatifs et respectueux de l'environnement, nous souhaitons doter les étudiants de compétences adaptées au monde moderne tout en préservant l'héritage culturel de l'Algérie.

L'art est indispensable pour favoriser la créativité et la compréhension culturelle. Cependant, en Algérie, les écoles n'intègrent pas la technologie et la durabilité dans l'enseignement de l'art. Conscients de cette lacune, nous nous efforçons de créer des environnements d'apprentissage innovants et respectueux de l'environnement dans ce domaine.

Nous cherchons à concevoir des espaces d'enseignement artistique qui améliorent les méthodes d'enseignement grâce à la technologie, qui cultivent la sensibilité artistique des étudiants et qui encouragent les pratiques de construction respectueuses de l'environnement. Grâce à cette initiative, nous souhaitons combler le fossé entre l'enseignement artistique traditionnel et les avancées modernes, en encourageant la créativité, la durabilité et la sensibilisation à l'environnement chez les étudiants.

Mots-clés : Éducation artistique, technologie innovante, conscience environnementale, enseignement de l'art, pratiques de construction respectueuses de l'environnement, développement durable.

ملخص

يهدف هذا المشروع إلى تحديث التعليم الفني في الجزائر من خلال دمج التكنولوجيا وإعطاء الأولوية للاستدامة. ومن خلال المساحات الإبداعية الصديقة للبيئة، نهدف إلى تزويد الطلاب بمهارات العالم الحديث مع الحفاظ على التراث الثقافي الجزائري.

لا غنى عن الفن لتعزيز الإبداع والتفاهم الثقافي. ومع ذلك، تفتقر المدارس في الجزائر إلى دمج التكنولوجيا والاستدامة في التعليم الفني. وإدراكاً منا لهذه الفجوة، يهدف مسعانا إلى زيادة بيئات تعليمية مبتكرة وواعية. بيئياً في هذا المجال.

نسعى إلى تصميم مساحات تعليمية للفنون تعزز أساليب التدريس من خلال التكنولوجيا، وتنمي الأحاسيس الفنية لدى الطلاب، وتعزز ممارسات البناء الصديقة للبيئة. نهدف من خلال هذه المبادرة إلى معالجة الفجوة بين التعليم الفني التقليدي والتطورات الحديثة، وتعزيز الإبداع والاستدامة والوعي البيئي بين الطلاب.

الكلمات المفتاحية: التعليم الفني ، التكنولوجيا المبتكرة، الوعي البيئي، تعليم الفن، ممارسات البناء الصديقة للبيئة، الاستدامة.

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